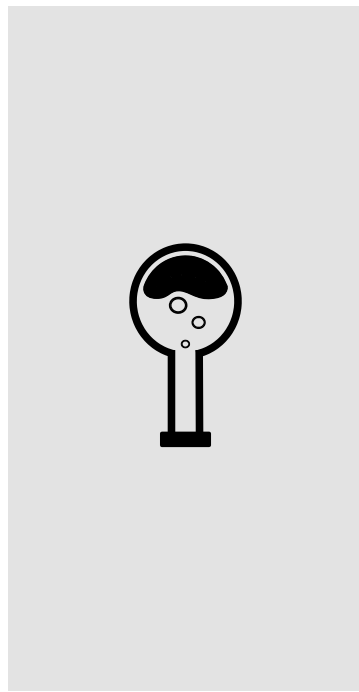




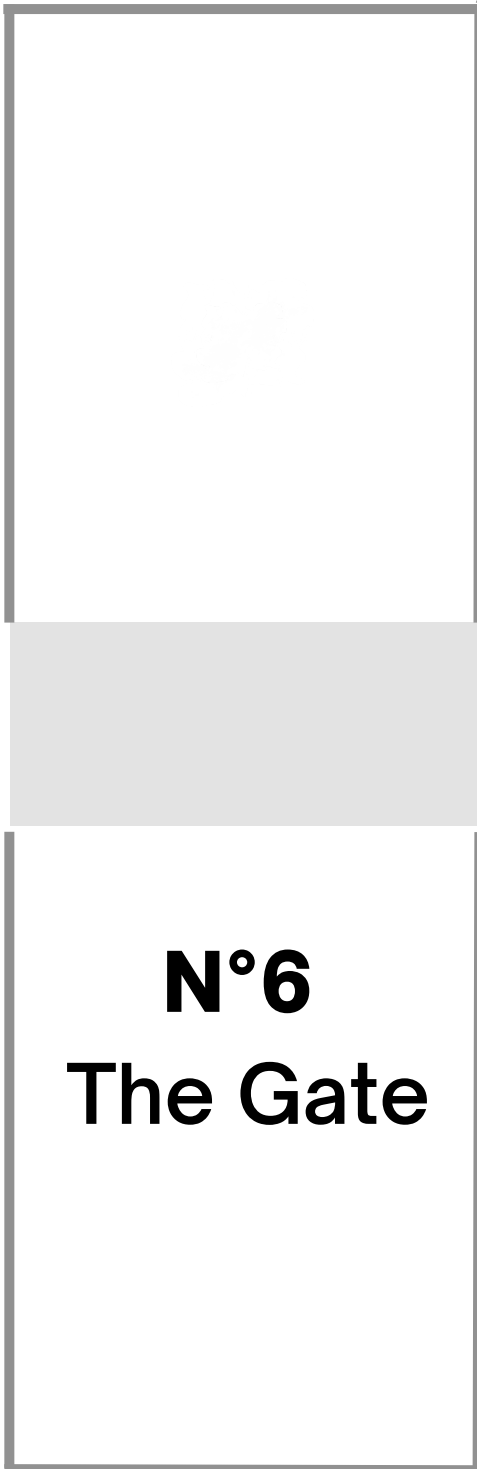
N°3
Still Leben /
Nature Morte



N°4
The well



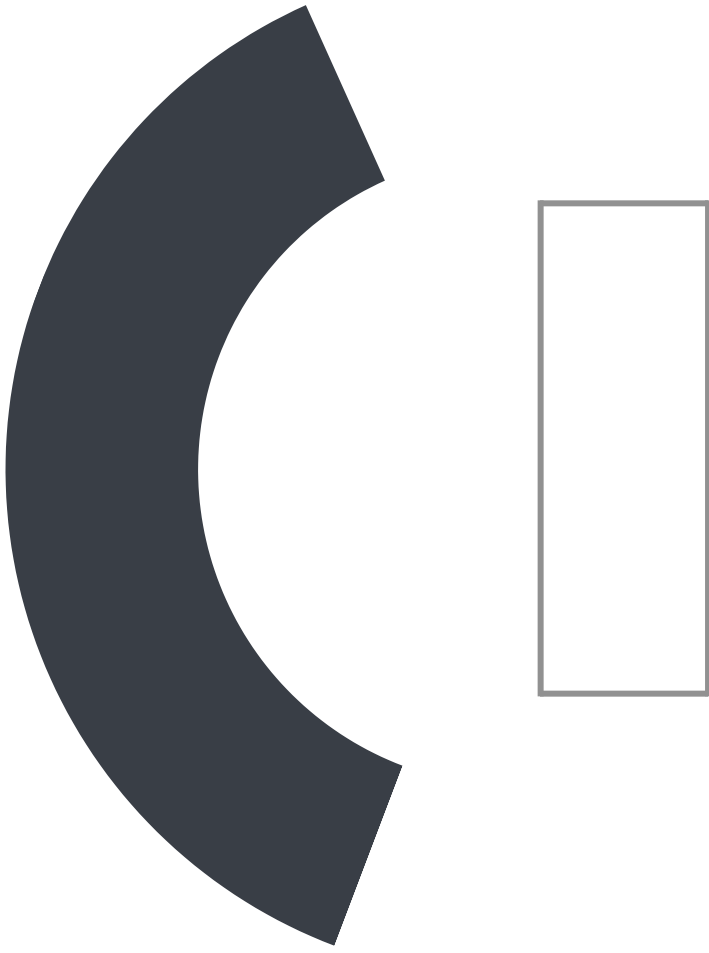
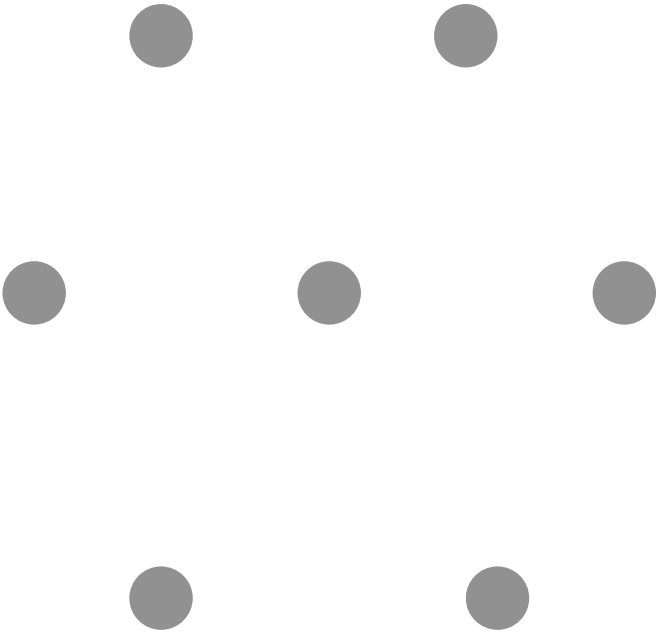
N°4
Alchemy - The Marriage of
Opposites



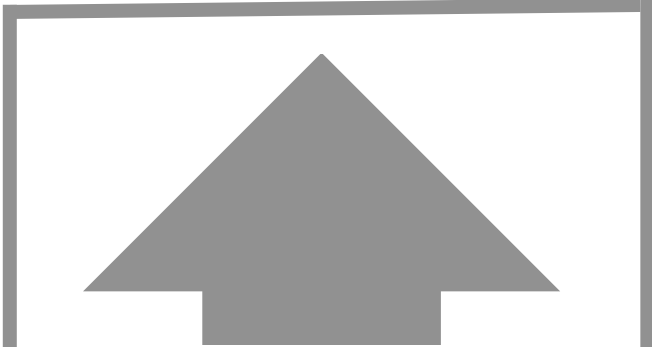
N°6
The Gate



N°1
Sirenes



N°2
Fossegrim



N°1

Sirenes

Sound sculptures. Glass cylinders and submergible speakers.

You are welcome to walk amidst the Sirens and to get close to them, but please take care not to touch the glasses.

Loop of approximately 3 minutes.

N°2

Fossegrim

Audiovideo installation. Projection on screen and water. Please use the headphones.

Loop of approximately 3 minutes.

N°3

Still leben / Nature morte

Video projection on alto glass.

Loop of approximately 6 minutes.

N°4

The well

Interactive audiovisual installation.

You are welcome to walk up the stairs and gaze down into the well.

N°6

The Gate

Audiovisual installations.

Mist and two channel video.

N°5

Alchemy - The Marriage of Opposites

Audiovisuel installation.

Projection on alchemy flasks.

You are welcome to get close to the Alchemy flask but please do not touch them.

Loop of approximately 4 minutes.

N°7

As Below So Above

3D film and multichannel audio.

The piece is shown every 8 minutes.

Loop of approximately 4 minutes.

Recommandation from the artists

The best way to experience the exhibition is with as little talk as possible

Breaking the Surface

Breaking the Surface is an installation consisting of seven works. The audience is invited on a journey below the surface of the water into a surreal and fabulous underwater world populated by people and objects. The works explore cycles, chaos and interconnectedness, and are inspired by myths and symbols related to water and the ancient alchemists' thoughts about the union of opposites — the Alchemical Wedding.

Between Music has pursued artistic explorations of water, in all its aspects, for more than a decade. From concrete scientific investigations to sensory installations that merge modern technology with surreal worlds populated with symbols and myths that trace their lineage back through hundreds of years of our shared collective history. All this in an effort to reestablish a feeling of connection, love and respect for the water that all life on Earth depends upon so deeply.

Between Music

Between Music creates and produces unique art projects and innovative performance-concerts in a hybrid of music, live performance, visual arts and new technology. They address fundamental questions that emerge from the unexplored interstitial spaces between genres, between art and science, between old comfort zones and new solutions. These are spaces where dualistic thinking gives way to subtlety, curiosity, and wonder— spaces that allow for the reassessment of what was once held as true.

As a counterweight to the current hype that ‘faster is better’, Between Music is deeply committed to time and craft, always striving to hyper-extend their technical and expressive possibilities. A mandate they are willing to follow to extremes, e.g. in inserting instruments and musicians in settings where they likely have no business, like the underwater performance concert “AquaSonic”.

